



LOKMAN HEKİM
UNIVERSITY

IASF 2023

ART & SCIENCE FESTIVAL

KAM
KUPULA ART MEXICO

This is an ArtduoProjectOrganization
Belgin Akin & Hande Akalin

12-20
JUNE
2023



A Message From Festival President

Lokman Hekim University (LHU) is proud to be a sponsor and host of the International Art& Science Festival, 2023 in Capital City Ankara.

One of the important missions of LHU, which is a health-themed university, is to contribute to social development of community. In this context, it implements sports, culture and art projects. IASF-2023 was initiated by LHU to contribute to the art field and to add a new project to the social investments of the university.

International Art& Science Festival's mission is to combine the art and science and bringing together artists and scientists. The idea of the project was born from the belief that social development will be realized with the contribution of science and art together, so that scientists and artists together will contribute to producing original ideas.

This first International Art&Science Festival organization thank you to all who helped make the festival possible. I would like to thank the Kupula Art Mexico group for their contribution as a partner of this festival. I would also like to thank the ArtDuoProject organization, which contributed to the realization of the organization.

The festival welcomes artists and scientists from different countries. In this context, 20 artists that 15 from foreign countries and five from Turkey and four speakers, one from the USA and three from different universities in Türkiye, take part in the scientific session titled "Art and Health Science".

One of the most important missions of the festival is to bring art and science with the community. For this reason, all events that will take place during the festival will be open to the public and free of charge. You can follow all the details and current announcements on our festival website and social media accounts.

As Darwin said about the significance of science and art in society "Science and art are like the two wings of a bird. Societies that can use both wings fly and become free. Those who cannot fly become chickens. Imagine what a chicken society can do..." We, as LHU, aim to strengthen these two wings of society through our festival.

Aiming to be a pioneer in science, LHU has shown us that it is also a candidate university to take responsibility in the art with this festival.

Sincerely

Belgin AKIN
President of IASF, 2023



The International Art and Science Festival (IASF-2023) hosted by Lokman Hekim University set out with the slogan "Health for All, Art for All" based on the universal message of the World Health Organization. In this context, our festival was successfully held with the participation of artists and scientists and the intense interest of the society, and an international exhibition was opened with the works donated by the participating artists to the collection of our university. The catalog prepared with the works of 20 artists was presented to the interest of the audience.

In the Science and Art Festival, there is an art that is "in the service of science" on the one hand and "inspired by science" on the other. The festival organized by Lokman Hekim University, which is a pioneer in health education and health services, also wants to pioneer in ensuring the cooperation of health science with national and international art. Our university aims to enrich the cultural and artistic infrastructure of our country and the university ecosystem, bring vitality to urban life, contribute to the development of culture and art policies, and break new ground in developing new discourses for health-art cooperation.

As Lokman Hekim University, this festival is important in terms of emphasizing that universities are in life and that social responsibility projects are as important as education and research functions. Especially in the post-pandemic period, an important goal has been realized in terms of bringing the importance of art and health cooperation to the agenda.

Dr. Mehmet ALTUĞ
Chairman of the Board of Trustees of Lokman Hekim University



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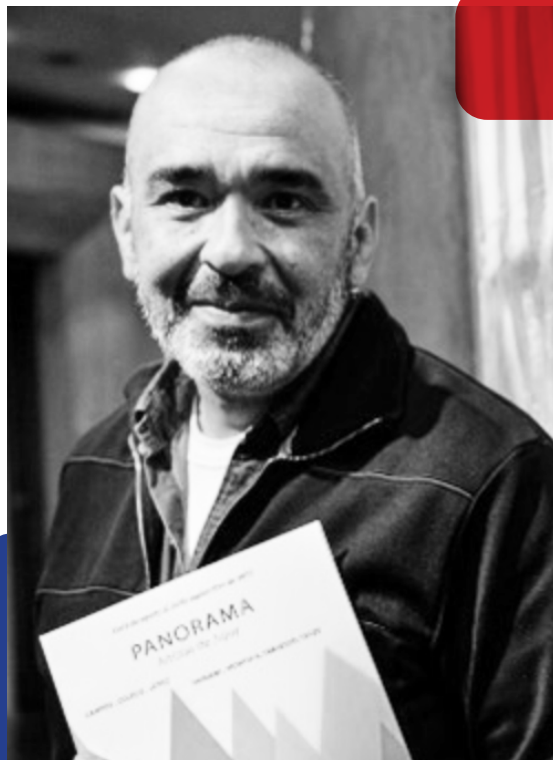
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Bu katalog 12-21 Haziran 2023 tarihleri arasında gerçekleştirilen Lokman Hekim Üniversitesi International Art& Science Festival Sergisi'nin Tüm yayın hakları saklıdır. İzin alınmadan çoğaltılamaz, yayınlanamaz, dağıtılamaz.



Alejandro Teves

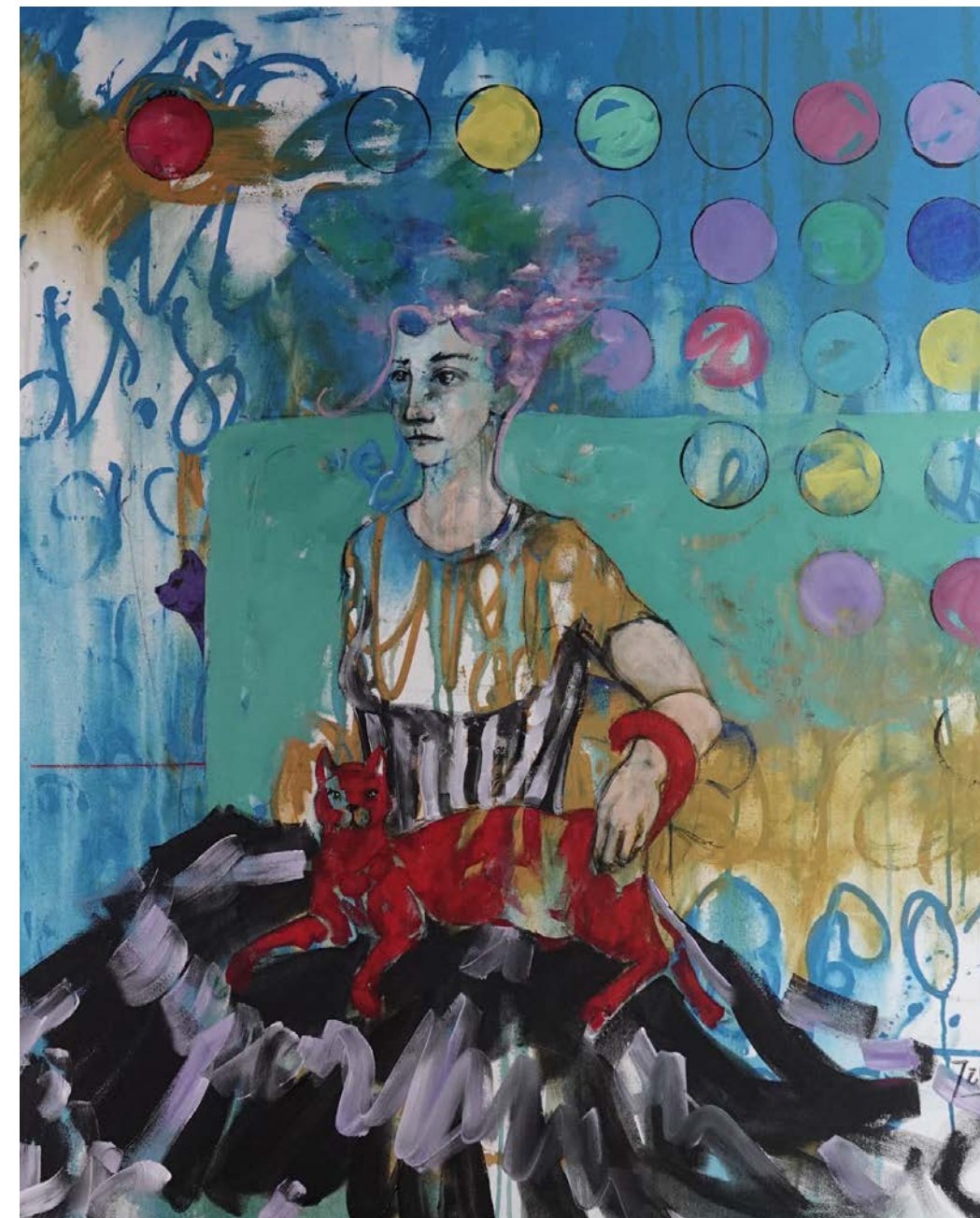
ARGENTINA

I am a plastic artist, contemporary painter, muralist, graffiti artist and visual arts teacher, I live in the province of Jujuy, in northwestern Argentina.

About my job,

Most of my work is composed of mixed media paintings on canvas. To make them I use various classical techniques such as drawing and oil and contemporary techniques such as graffiti, airbrushing and digital prints. These are the resources necessary to bring to this world the art that I have built inside of me.

My work shows social reality and ancestral customs. The fragility of nature and the coexistence with postmodern society is a constant struggle in my work. Show the world as I see it, in color and movement.



Muc Hac Ka Con Gatos / Yung Girl with Cats, 90x110 cm, Mix Media on Cavas



Horses Write, Horses Black, 80x80 cm, Mix Media on Cavas 2023

ALEJANDRO TEVES



Anže Gallus Petelin

SLOVENIA

Art is my way of life and experiencing the visible and hidden world. Apart from painting and sculpture - my primary loves - I am also involved in poetry, artistic photography, music...

I believe that only a total commitment to one's love can produce quality fruit - creations. I love the creative process and art with all my heart - and I dedicate my life to it.

My artistic oeuvre includes over 400 creations, 30 sculptures, over 100 artistic photographs, over 1000 poems and 20 original compositions.

I have participated in numerous art colonies - both local and international.

After graduation, due to my academic success, I was invited by Arthouse - Collage of visual arts - to teach two courses (Colour Studies and Creative Drawing and Painting).

As a lecturer, I have been teaching at the school and leading studio work from 2014 - 2019. *My work and life have been the subject of a weekly program "Sweet Life".

My artistic life is regularly supported by many print and TV media.

I live and work at the Art Homestead Pengallus.

My work is exhibited in international private collections.



Türkish Rooster, 80x80 cm, Mix Media on Canvas



Way, 90x110 cm, Mix Media on Canvas



Amer Hadžić

BOSNIA AND HERZEGOVINA

Born 26th January 1987; Sarajevo, B&H. Attended Elementary School and School of Applied Arts, Advertisement Graphics, in Sarajevo.

In 2010; graduates at the Academy of Fine Arts, printmaking studies, class of prof. Salim Obralić, after which he obtains a master's degree in Printmaking, in the year 2012. He participated in many solo and collective exhibitions, projects, and art colonies. From the year 2009, he becomes a member of ULU HKD NAPREDAK; in year 2011 a member of ULUBIH, and in the same year he becomes the founder of the Foundation for Art and Culture promotion called „ARKA“.

Currently employed as a teacher at the Academy of Fine Arts in Sarajevo, at the printmaking department.



From The Collection: 'Bosnan Garden', 90x110 cm, Mix Media on Canvas



From The Collection: 'Bosnan Garden', 80x80 cm, Mix Media on Canvas

AMER HADŽIĆ



Ayla Aksoyoğlu

TÜRKİYE

She was born in 1968 in Ankara TURKEY. She graduated from faculty of art at Gazi Universty in ANKARA.

She permanently went on working drawing. Was so good that it was exhibited in 2007 68. National Painting and Sculpture Exhibition.

She had 17 personal exhibitions in Turkey and International galleries and, also she participated in mix exhibitions.

She is writing in some national art magazine in Turkey, about art.

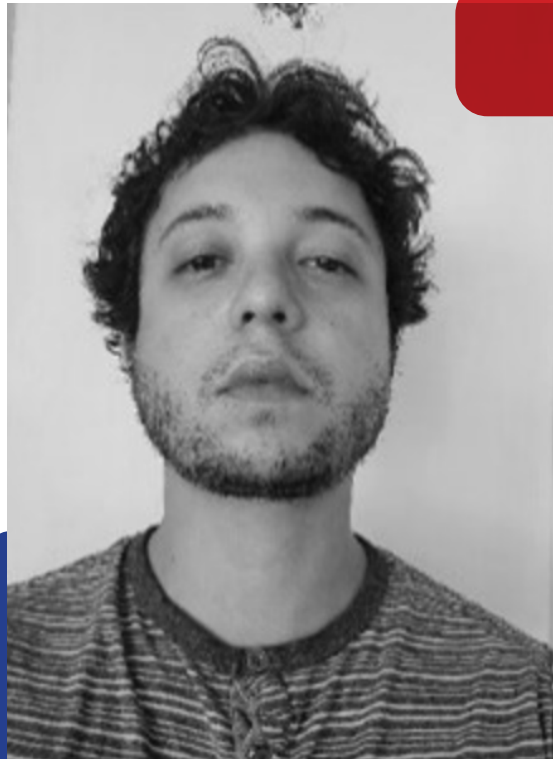
She uses traditional Turkish characters, colors and deformation effectively in her paints.



Fragmanlar, 90x110 cm, Acrylic on Canvas



Fragmanlar, 80x80 cm, Acrylic on Canvas



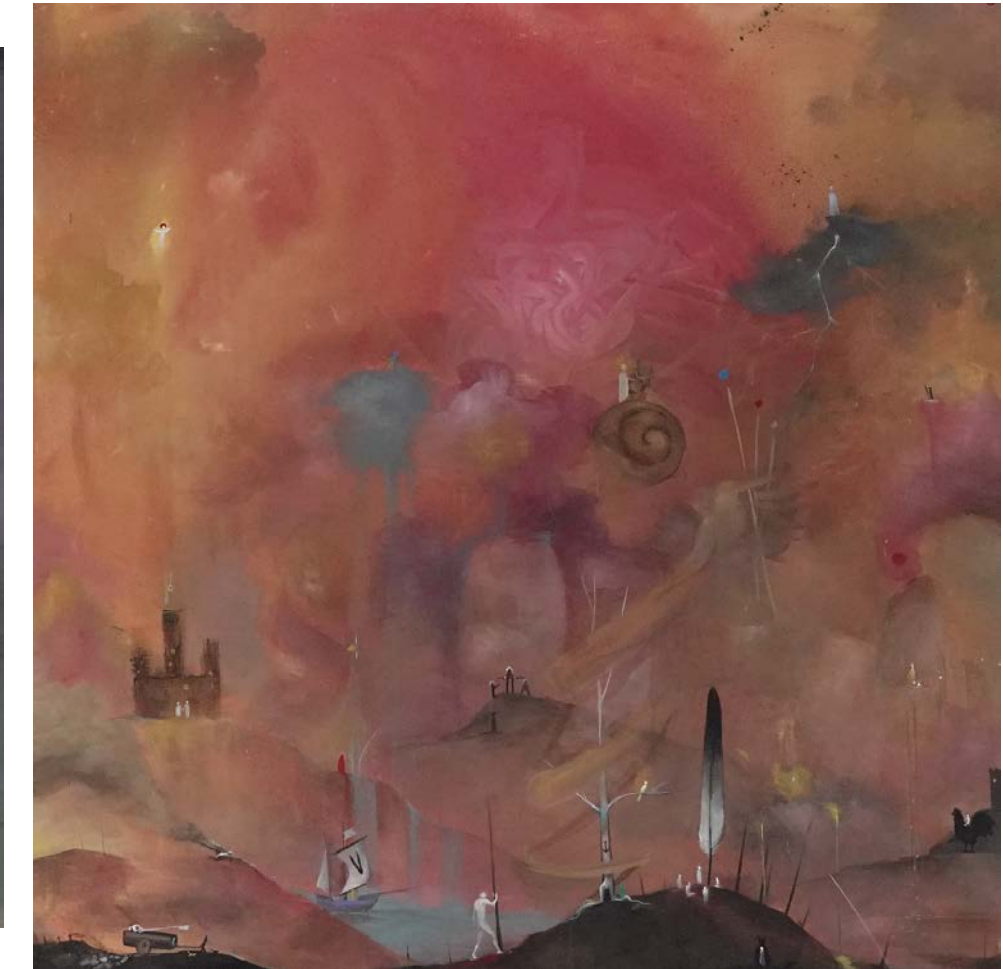
Alejandro Cortes

MEXICO

Alejandro Cortes is a figurative painter born in 1990 in Mexico City where he resides at present day. his work focuses on studying reality and its shapes and forms to be able to explore and build dialogs with his internal self-using figurative painting as its mediator. His approach is combining the rigid and strict rules to represent shapes that exists in our world with the immense and ethereal possibilities of the imagination, he thinks this way he gains the skills required to scout and investigate himself and his internal world. He has been conducting these expeditions; for around fifteen years, he also teaches and have done so for six years approx., he has found in teaching the best way to help and empower others. He knows this from experience since he has been a student all his life too, his learning has been electing ranging from Guanajuato University in visual arts to personal learning from other artists like Alejandro Decinti and Oscar Villalon both his most impactful teachers and strongest mentors. He has also been influenced by a variety of authors such as Carl Gustave Jung or Joseph Campbell, based in all this he aspires to tell a story that contains more stories and which meaning may be completed with personal experiences of spectators through psychological projection, like tarot cards. He opened five solo exhibitions between 2012-2019.



Wizard, 90x110 cm, Acrylic on Cavas



Wizard Council, 80x80 cm, Acrylic on Cavas

ALEJANDRO CORTES



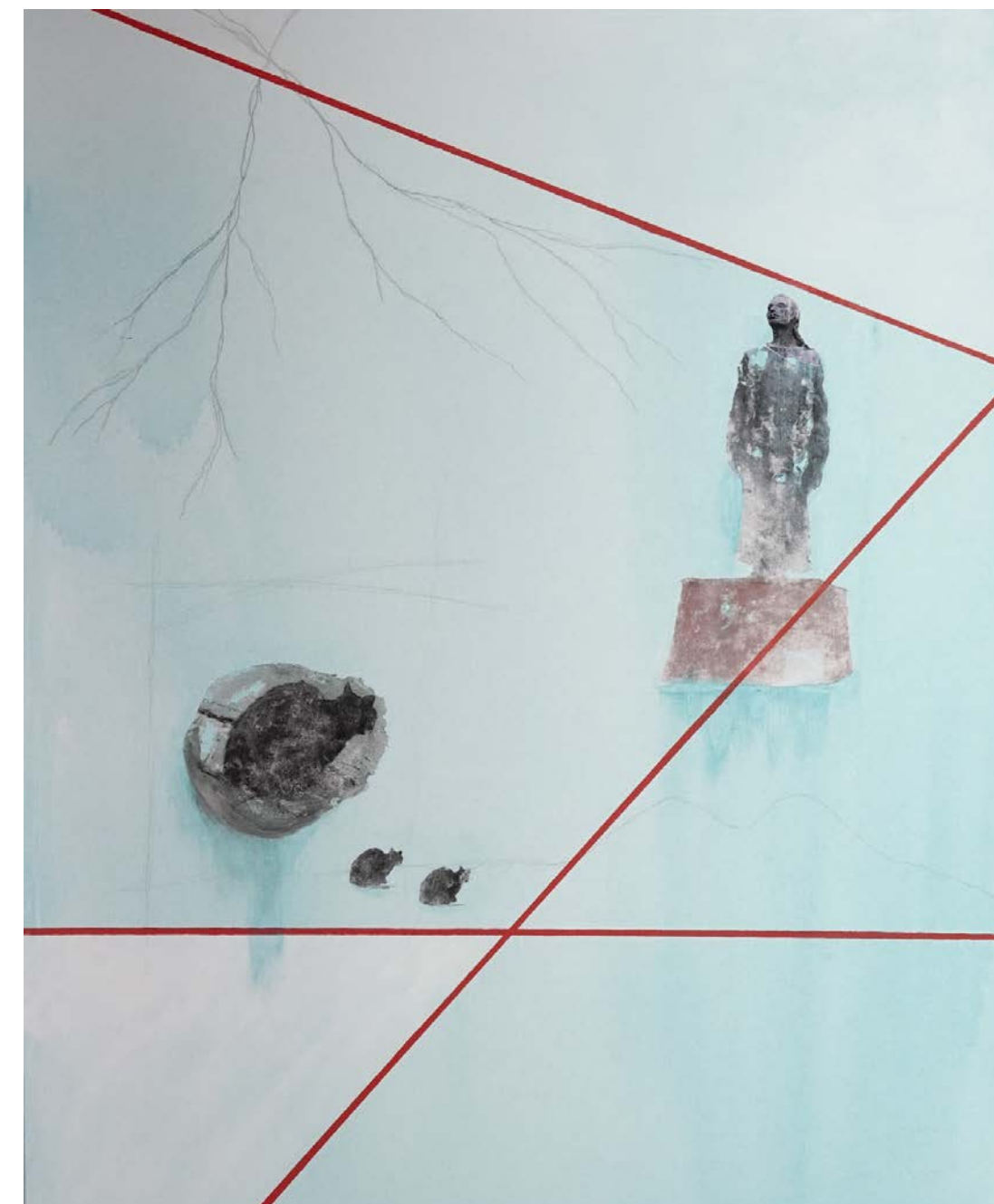
Barbara Snyder

USA

Barbara Snyder is a self-educated lens-based artist. Her work is deeply personal and focused on the full cycle of creation to destruction. Reflecting on her Catholic upbringing her work sometimes draws on the metaphysical in life. Her new works referencing strength are being influenced by the interconnectedness of the natural world. She has shown in many national exhibitions and received two North Carolina Regional Artists Grants. Snyder lives in Wilmington, North Carolina and works at the University of North Carolina Wilmington, in the School of Nursing.



Protected, 80x80 cm, Mix Media on Canvas



Sacred, 90x110 cm, Mix Media on Canvas

BARBARA SNYDER



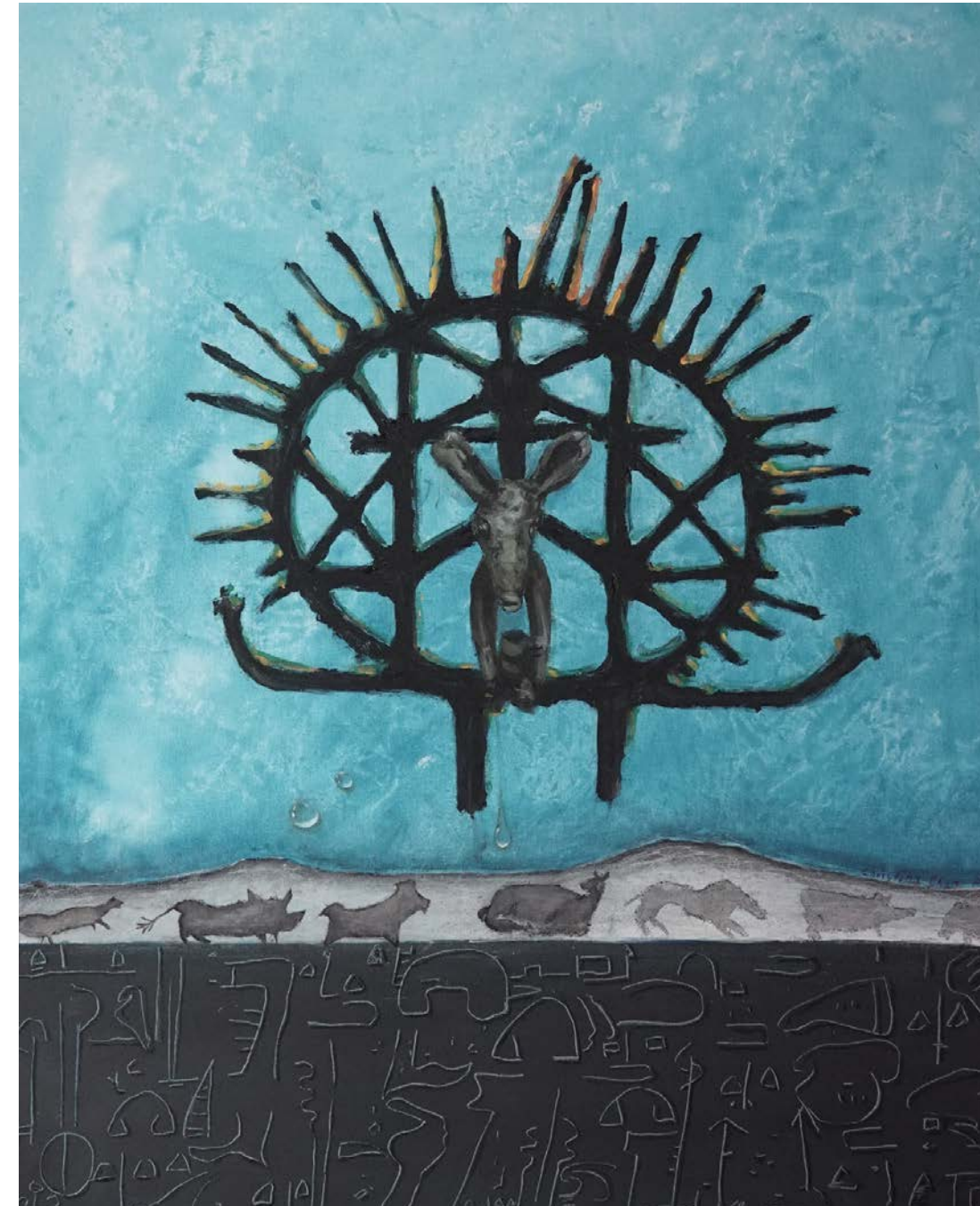
Christina L. Chan

MALAYSIA

Christina L. Chan was born in 1961 in Perak, Malaysia. Christina is a fine art painter who works mostly in the medium of acrylic on canvas, and she paints with watercolor on paper as well. Christina graduated from the Malaysian Institute of Art (MIA) in 1984 with a diploma in Fine Art and worked as an Art Instructor in MIA extramural for almost a decade before co-founding the Montage Art Center in Kuala Lumpur and teaching Fine Art there before retiring to further her Art as a full time Artist.

She has an affinity to textures, especially those seasoned with time and has a certain temporal depth. She is very sensitive to the color and mood of her artwork. Christina travels around the world to gain inspiration and experience to enrich her art and influences from her travels can be seen in her artworks as she picks up the cultural and geographical context of each place she visits.

Christina has taken part in various art events globally.



Sun Dish, 90X110 cm, Acrylic on Canvas



History Culture, 80x80 cm, Acrylic on Canvas

CHRISTINA L. CHAN

Belgin Akın

TÜRKİYE

(President of IASF-2023)

The artist who start on painting in 2004 studied art and worked as an assistant teacher in a private workshop Konya, Turkey. She has been opened national and international 6 solo and 40 group exhibitions and attended 42 oversea workshops since 2010. She has accomplished the organizations of 8 international artists meetings as an art director since 2011. Her works has taken place in some collections all over the World. The artists who is a professor in health science at the same time, goes on making her art works in her own studio in Ankara, Turkey. She is one of the founding partners of ArtDuoProject and projects and realizes international art organizations. Member and representative of Türkiye of "La Palette Du Monde-FRANCE". Her paintings consist mainly of abstract nature symbols, figures and portraits. She has an expressive style in her works. Her abstract art expresses her ideas and feeling about her inherent travelling for actualizing herself rather than showing the exact pieces from nature, figures or portraits.

2004-2009 Study art at and (2009-2013) work assistant teacher at OAC Art Studio, Konya, Turkey

2020- Art Therapy Certificate (Üsküdar University)

2019-.....Philosophy Student (Anadolu University)

2022-Graphic Art Student (Atatürk University)

Professor, Lokman Hekim University, Public Health Nursing

Works in Museums and collection; Seokdang Museum of Art, Busan, SOUTH KOREA (2015), KTO Karatay University Collection, Konya, TURKEY (2011-2014), Selçuk University Collection, Konya, TURKEY (2013), Vakıfbank Art Collection, İstanbul, TURKEY (2013), ANKÜSEV, Ankara University Culture and Art House, Ankara, TURKEY (2011).

Private And Official Collections (2011-2020) (Denmark, USA, Mexico, Austria, South Korea, Macedonia, Montenegro, Tunis, Egypt, Palastine, Lebanon, Bosnia-Herzegovina, Romania, Serbia, Albania, Georgia, Slovakia, Slovenia, Bulgaria, Kosovo, Litvania, Turkey)



Nature's Song, 100X120 cm, Acrylic on Canvas



Efkan Beyaz

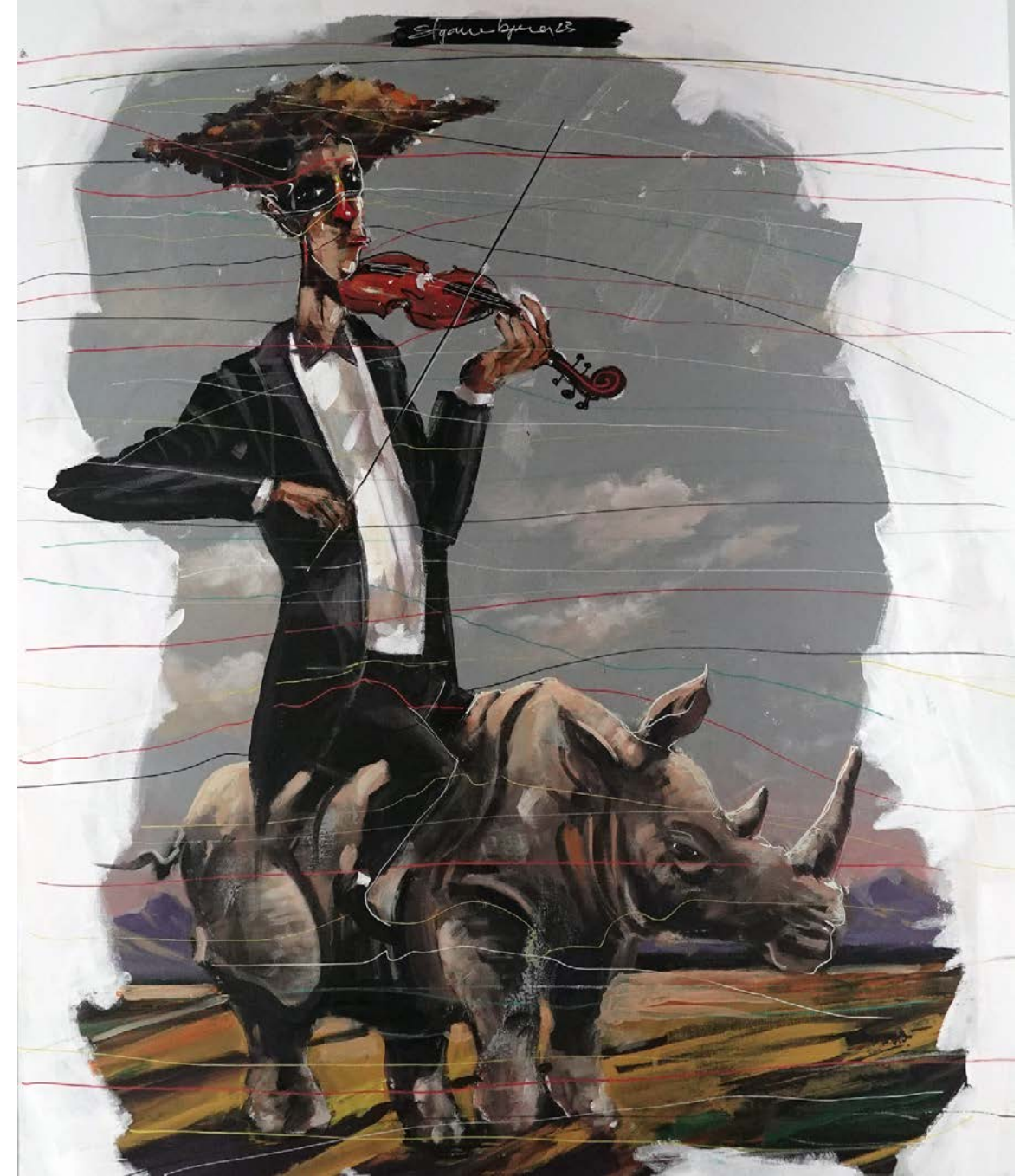
TÜRKİYE

He was born in Ankara in 1961. He took painting lessons from Eşref Üren and Osman Zeki Oral during his high school years. He graduated from Gazi University Painting Department. He worked as a graphic designer for a while.

He started to work at TRT in 1985 as a painter illustrator. He did animation, story illustrations and cartoons. He prepared stamps for the PTT Stamp Directorate between 1990-2000. He drew cartoons of artists from 36 countries in the Eurovision Song Contest in 2004. He started to work as an amusement park painter in 2000. His works are in Ankara PTT Stamp Museum and in many country collections. The artist has 17 personal and more than 70 group exhibitions. He is a member of the United Painters and Sculptors Association. He still continues his work in his studio in Ankara.



İsimsiz, 80x80 cm, Acrylic on Canvas



İsimsiz, 90x110 cm, Acrylic on Canvas

EFKAN BEYAZ



Dorry Spikes

UK

Raised in rural West Wales, Dorry Spikes illustrated travel books bilingual for fifteen years before choosing to focus on making more self-directed prints, drawings and paintings. Dorry completed the Royal Drawing School 'Drawing Year' scholarship in London in 2017. She has attended artist residencies in Italy, the USA and Wales. Her current working process is influenced by language, place and memory.

"When I take the time to draw a place, I become deeply immersed and connected - every sense is heightened and I feel closely held by the place that holds my attention. I am drawn to depicting the vulnerability of humans in nature - call and response, expanse, hot dust, dancing trees. I am interested in how the Welsh notion of hiraeth influences my recollection of place. I make memory drawings and paintings that try to recapture the sensory immediacy of my outlook as an itinerant in unfamiliar surroundings. othering' potential implicit in the outsiders' gaze makes me uncomfortable. My drawings wrestle with an inability to turn away, they are songs of devotion and non-belonging."



Siap y Tir, 90x110 cm, Acrylic on Canvas



Stryd, 80x80 cm, Mix Media on Canvas

DORRY SPIKES



Gilah Yelin Hirsch

(Speaker and Artist) USA

Gilah Yelin Hirsch, BA University of California Berkeley, MFA University of California Los Angeles; Professor of Art Emerita California State University Dominguez Hills Los Angeles. Her multidisciplinary work in various media including painting, filmmaking, writing, photography, architecture, etc. combines art, design, anthropology, architecture, theology, philosophy, psychology, psychoneuroimmunology, and world culture, focuses on the relationship between art and science. Her work has been published in journals and books and exhibited in museums and galleries internationally since 1968 including LA County Museum of Art and Whitney Museum, NY, National Museum Budapest, Hungary, and Israel Biennale. Numerous grants and awards include US National Endowment for the Arts; Rockefeller Foundation, Bellagio, Italy; International Society for the Study of Subtle Energies and Energy Medicine for “innovative blending of science and art revealing existing relationships between forms in nature, forms in human physiology and the forms that are present in all alphabets”. Hirsch was a founder of the first feminist art organization, LA Council of Women Artists 1972, and a pioneer in psychoneuroimmunology. Her archives are collected by the Smithsonian Archive of American Art.



Chaos to Coherence, 80x80 cm, Acrylic on Canvas

GILAH YELIN HIRSCH



Jiang Huan

CHINA

Jiang Huan was born in Beijing in 1964. Graduated from Capital Normal University in 1989 and won the Best Artistic Creation Award of China International Art Exposition in 1995 and 2016. I am an independent artist who has been dedicated to the creation of concrete paintings for many years. Through the expression of touch, I effectively convey the emotional meaning behind concrete paintings.

Le Louvre Museum-Carrousel Art Exhibition

SNBA 2013, Carrousel du Louvre. Paris; the Louvre in France, won the best work gold award

2010" Time and Temperature "Jiang Huan solo exhibition, Eli Klein Art Gallery, New York,

2015" TaZhi-Touch Jiang Huan New Works Exhibition "Today Art Museum, Beijing

2016 "The Most Influential Art Award of China View Network",

2017 served as the director of the Overseas Chinese Artists Association

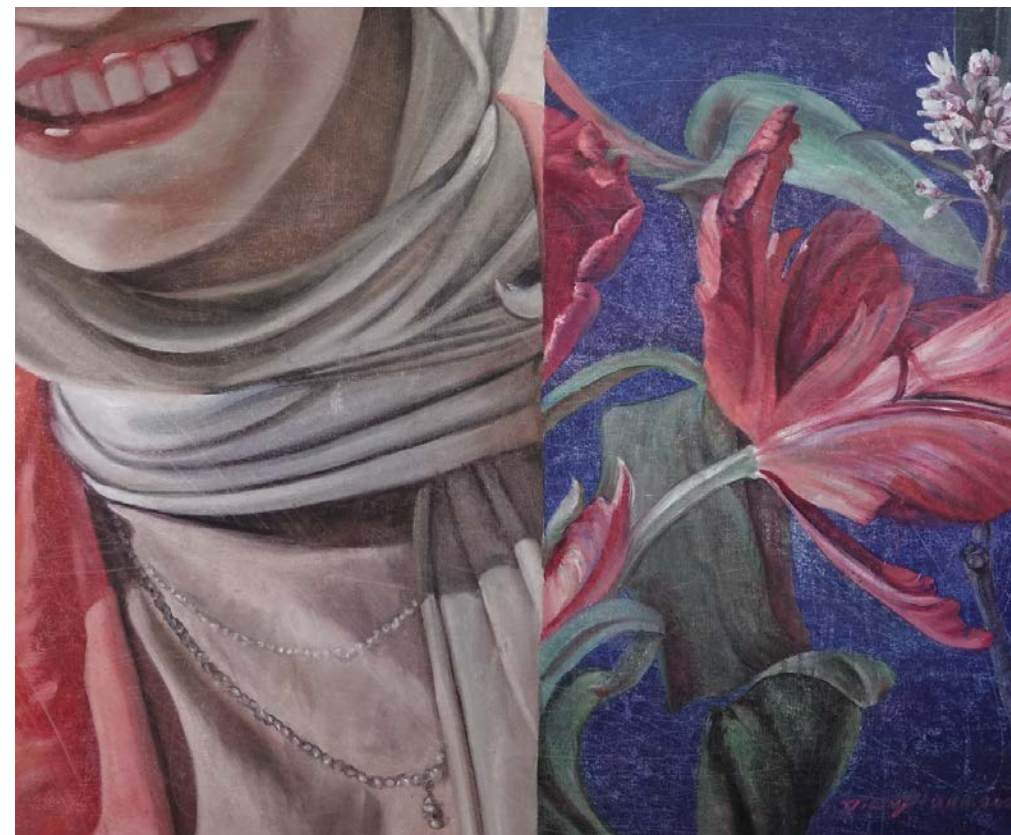
2018"Invitation Painting Symposium in Mexico"

2019 "Gala symposium of art" Dizajn kataloga Serbia

2020 "Restart Contemporary "- National Contemporary Art Masters Exhibition

2021 "Relay - International Contemporary Art Exhibition "Yuan dian Art Museum Beijing

2022 LA Art show "Arcadia Gallery Los Angeles



Tulip, 90x110 cm, Oil Painting on Canvas



Moonflower, 80x80 cm, Oil Painting on Canvas

JIANG HUAN



Zenkő Karda

ROMANIA

Zenkő Karda, designer, illustrator, painter, stage and costume designer, borne and lives in Sepsiszentgyörgy, Romania

She is a painter and well-known illustrator with over 30 books, many of them traduced in many languages.

She uses traditional ways of expressing herself throw illustration, always in search for new ways of expression but strictly stays under the influence of the stories.



Folklore Collection, 90x110 cm, Acrylic on Canvas



The prinses and black cat, 80x80 cm, Acrylic on Canvas

ZENKŐ KARDA

Hande Akalın

(Secretary General of IASF-2023) *TÜRKİYE*

The artist was born in Istanbul. She graduated from Dokuz Eylül University, Department of Business Administration and received her MBA from Gediz University. She made a career in international companies and worked in various positions.

However, she never left the colors that she had been intertwined with since her childhood. She continued her painting studies in various workshops from an early age.

She studied drawing, oil painting, landscape and color at the Paris State Academy of Fine Arts and Art de Vivre.

She participated in many art organizations at home and abroad.

She is one of the founding partners of ArtDuoProject and projects and realizes international art organizations. Member of "La Palette Du Monde-FRANCE"

She has been carrying out painting workshops especially with children for many years.

She has works in many museums, universities, private and official collections in Turkey and abroad.

What they revealed during their painting work; It is the emotional equivalent of a sadness, joy or enthusiasm.

She believes that art is the greatest power that will introduce the world to absolute peace due to its universal language.



Mavi Dalga, 90x110 cm, Mixed Media on Canvas



Gecenin Yaralı Kuşu, 80x80 cm, Mixed Media on Canvas

HANDE AKALIN



Kata Rudakova

UKRAINE

Kata Rudakova, painter from Ukraine, Kyiv. I was born in 1981 in Belarus. I graduated from the Dnieper Art College and the Kyiv National Academy of Fine Arts and Architecture, the Faculty of Monumental Painting. I have been participating in all-Ukrainian and international art colonies and exhibitions since 2010.

Member of the All-Ukrainian Association of Artists since 2013

I work in a realistic painting style. In my painting I convey my feelings for the world and its beauty.

The works are kept in museums and private collections around the world.



Ideal Woman, 90x110 cm, Acrylic on Canvas



The Language of Love, 80x80 cm, Acrylic on Canvas

KATA RUDAKOVA



Mario B. Carrizosa

MEXICO

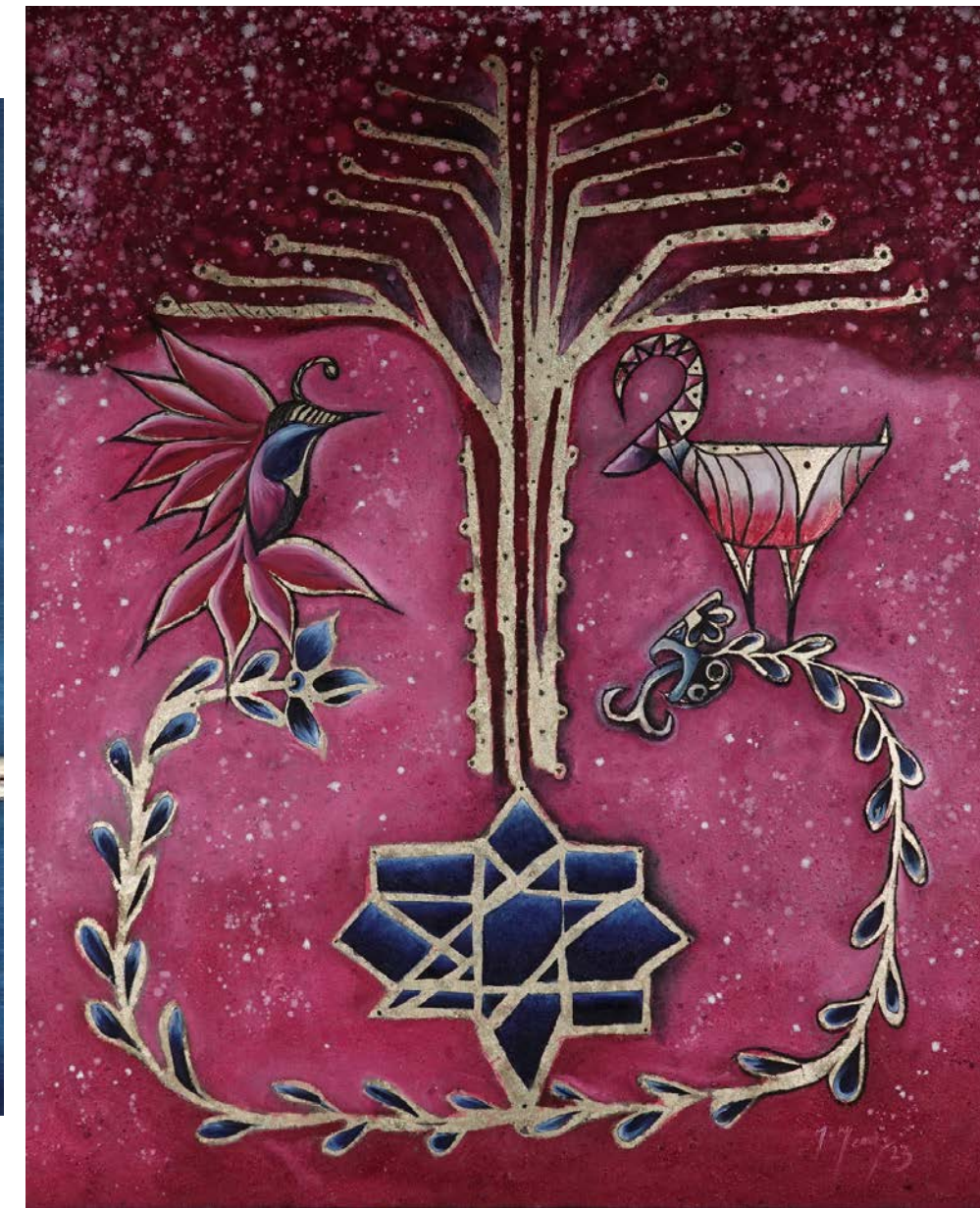
Born in the Oaxacan Mixtec region in 1975, Mario B. Carrizosa has reached a purification of plastic elements in his work that allows him to express himself on canvas and other media to propose a well-defined visual poetic.

His work insists on fantastic landscapes whose main characters are birds, insects, and two-horned animals in whose figures the deer, the antelope, certain goats and elephants are blended. Large trees with red or blue leaves dominate his canvases, under which birds, insects or imaginary animals are sheltered, accompanied by suggestive geometric designs reminiscent of esoteric symbols. Such symbols may also evoke the notion that home can be nomadic as in the case of beings who carry their homes with them.

The matteric composition of this painting is strengthened by the careful handling of figurative elements, whose sharpness is emphasized by the richness of textures and subtle details that give depth and consistency to this meticulous certification of a pictorial technique that is on the rise.



Trip to the Ancient World, 80x80 cm, Mix Media on Cavas



Red Tree (Abundance, Science, and Technology), 90x110 cm, Mix Media on Cavas

MARIO B. CARRIZOSA



Pavel Vasilev

BULGARIA

1980 – 1985 Wood Carving, National Art College, Sofia

2012 – Present - Consultant, Markov Sculpture Studio, Sofia

2000 – 2011 Freelance Sculptor. Major projects completed

1998 – 1999 Project and implementation of iconostasis of “St. Atanasii” Monastery, Smolian Region

1994 – 1996 Sculptor, Studio of Military Artists, Sofia

1985 – 1987 Sculptor, Studio of Military Artists, Sofia

1987 – 1988 Art Teacher, Secondary School “Elin Pelin”, Sofia

Pavel Vasilev has participated in 28 art colonies and group exhibitions in various parts of the world.

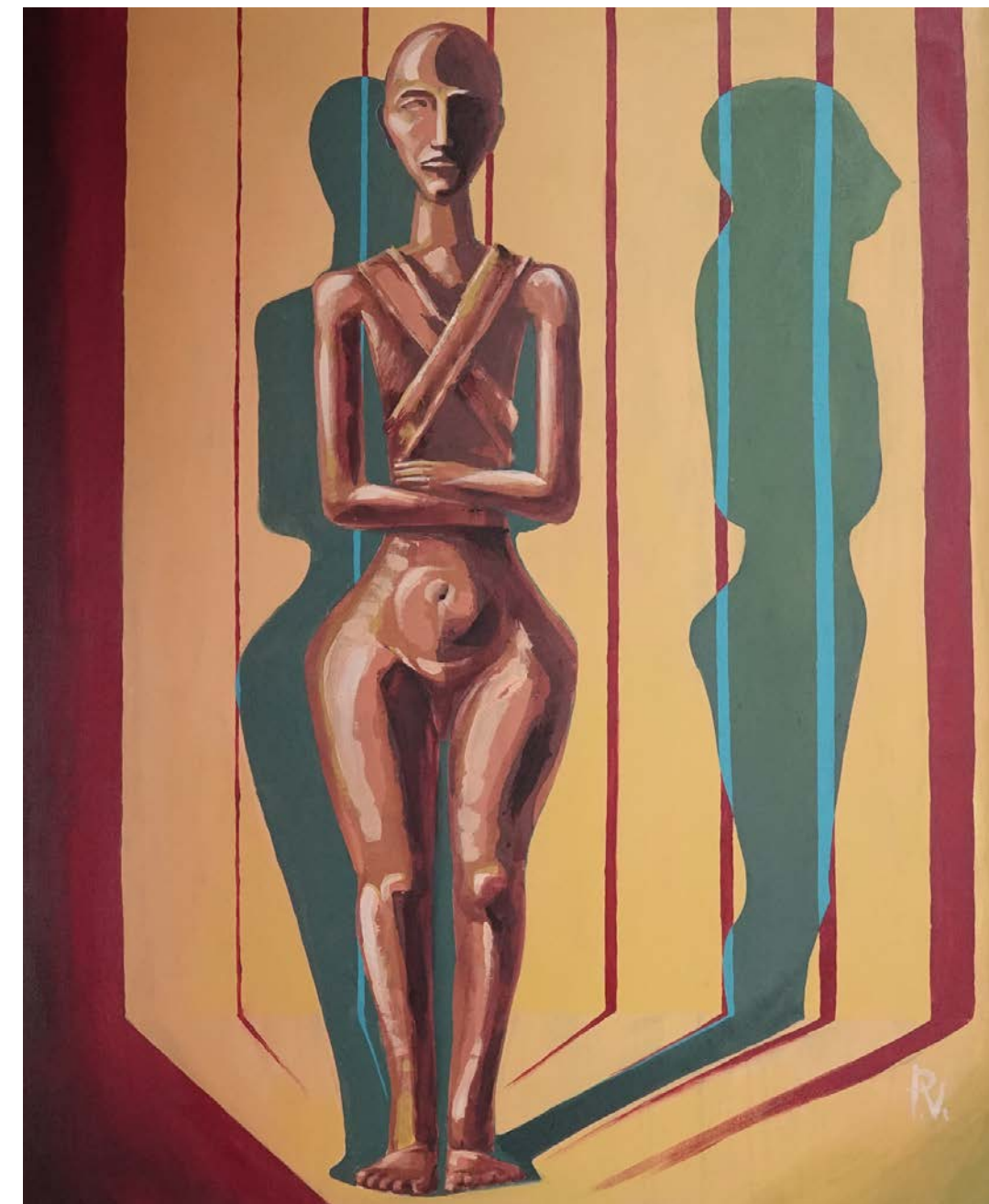
AWARDS:

2003 – First prize for iconostasis St Vissarion Smolenski, Smolian, Bulgaria

1997 – First prize for iconostasis for the church in Pamporovo, Bulgaria



The Bul, 80X80 cm, Acrylic on Canvas



Shadows, 90X110 cm, Acrylic on Canvas

PAVEL VASILEV



Peter Liew

MALAYSIA

Peter Liew is a full-time fine artist born in 1955 in Perak, Malaysia who has been in the art scene for over four decades. His medium is thick impasto oil on canvas and his instrument of choice is the palate knife, with blades that reach up to nearly a foot long.

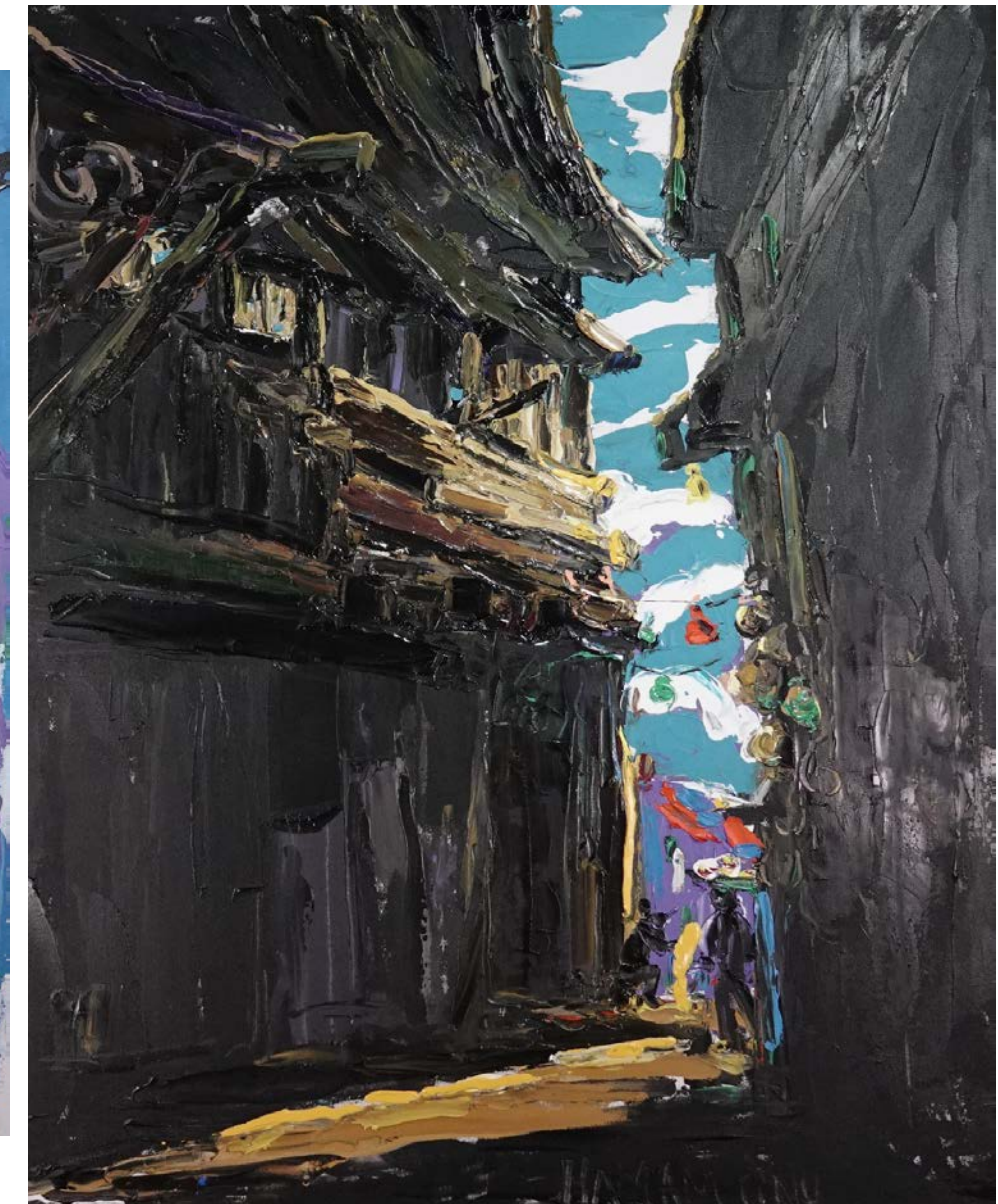
Peter Liew is a graduate and a former lecturer at the Malaysia Institute of Art. With his past entrenchment in academia and commitment to art as a full-time artist, Peter Liew demonstrates a great usage of art theory, philosophy, and technique with his art works.

Themes of his artwork include natural heritage, cultural/architectural heritage and, most recently, life heritage (portraits). The common ground for Peter Liew's subjects is capture and extraction. He is fascinated with subjects that have the quality of age and beauty (conventional or non-conventional), subjects with element(s) that he sees value in capturing. Using his own creative process of extraction, he removes the element(s) and expresses it at his own leisure by breaking its form and using a mix of colors borrowed or ones that he substitutes with his own. With such a complex process Peter Liew's artworks look distorted and abstract up close but sharpen into focus and recognition as one is further removed from the piece.

Peter Liew has exhibited his art works locally and internationally.



Face, 80x80 cm, Acrylic on Canvas



Hamam Önü Street, 90x110 cm, Mix Media on Canvas

PETER LIEW



Saban Okan

TÜRKİYE

He was born in 1959 in Kırcaali, Bulgaria. He graduated from Cebel high school.

His interest in painting started in his primary school years and continued by attending painting courses during his high school years.

He participated in many group exhibitions in Bulgaria.

He opened 14 personal exhibitions.

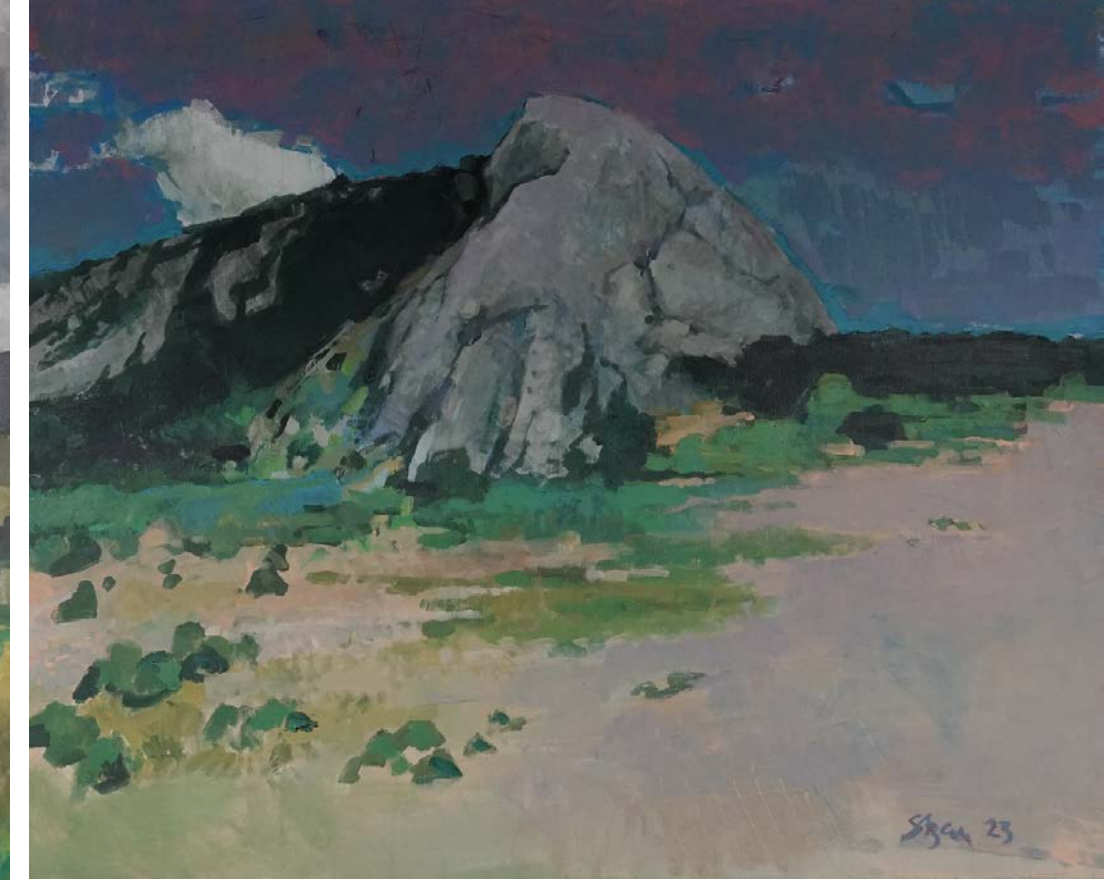
He came to Turkey after being subject to forced migration in 1990.

He has solo and group exhibitions in various cities of Turkey.

He continues to work in his own workshop in Bursa.



Yol Kenarı, 80x80 cm, Acrylic on Canvas



Kılıç Kaya, 90x110 cm, Acrylic on Canvas

SABAN OKAN



Vesela Stamenova

BULGARIA

My work is characterized with the use different media. I do sculpture, graphic, panting, fresco, and ceramics.

An idea created with different materials becomes firm and rich. Thus, it evolves in the best way, and I can express myself completely.

Often my work becomes a subject of discussion which makes me glad proving I have reached my goals.

I am interested in conventional genders and forms of expressions as well as philosophical, mythological, visionary, or simply life themes. They are present in my work mostly as a subtle detail or at times they directly show their story – innocently or dramatically. How ever I am trying to show something new and different from all I have done so far.

I use oil and acrylic paint as well as watercolor. A fundamental technique in my graphic is dry needle. In sculpture I use welded iron which does not exclude the use of additional metals or any other material. I am always open to try something new if I believe it will be helpful for the accomplishment of my idea.



Anatolia, 90x110 cm, Acrylic on Canvas



Totem, 80X80 cm, Acrylic on Canvas



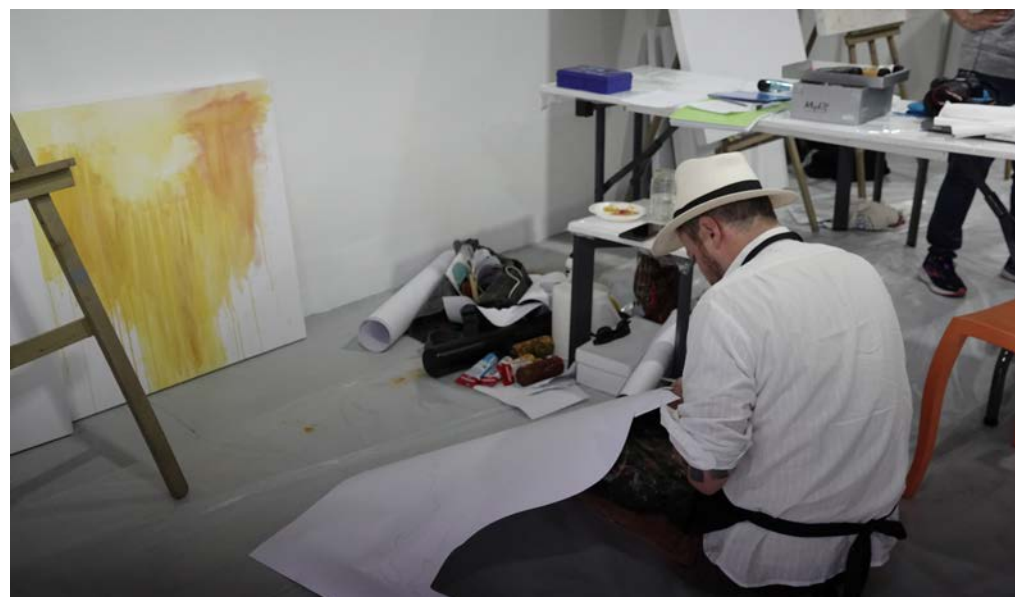
ASEF DAY 1 ASEF DAY 1



ASEF DAY 1 ASEF DAY 1



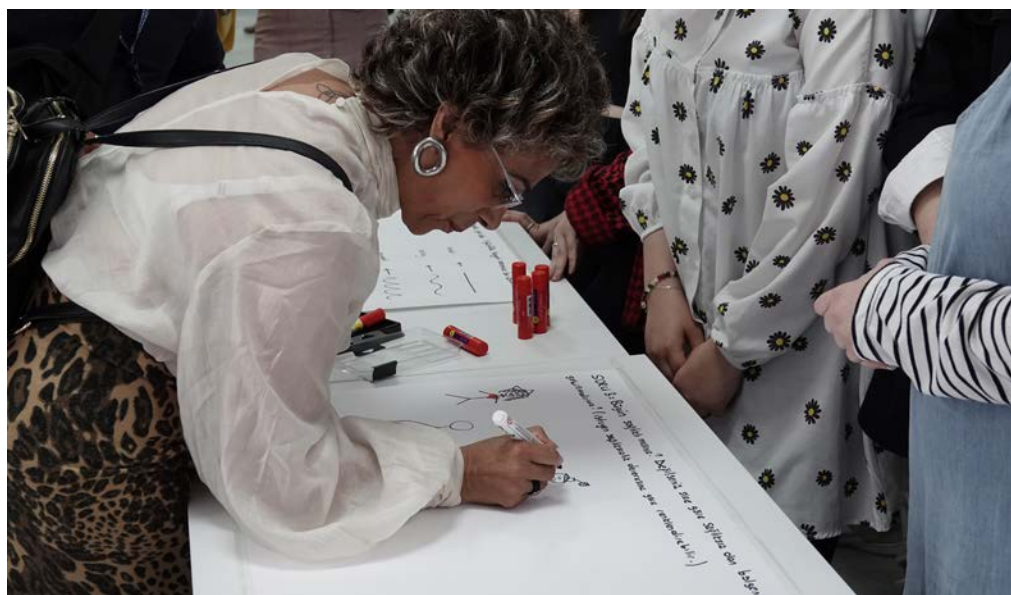
ASEF DAY 2



ASEF DAY 3 ASEF DAY 3



ASE DAY 3



ASEF DAY 3 ASEF DAY 3

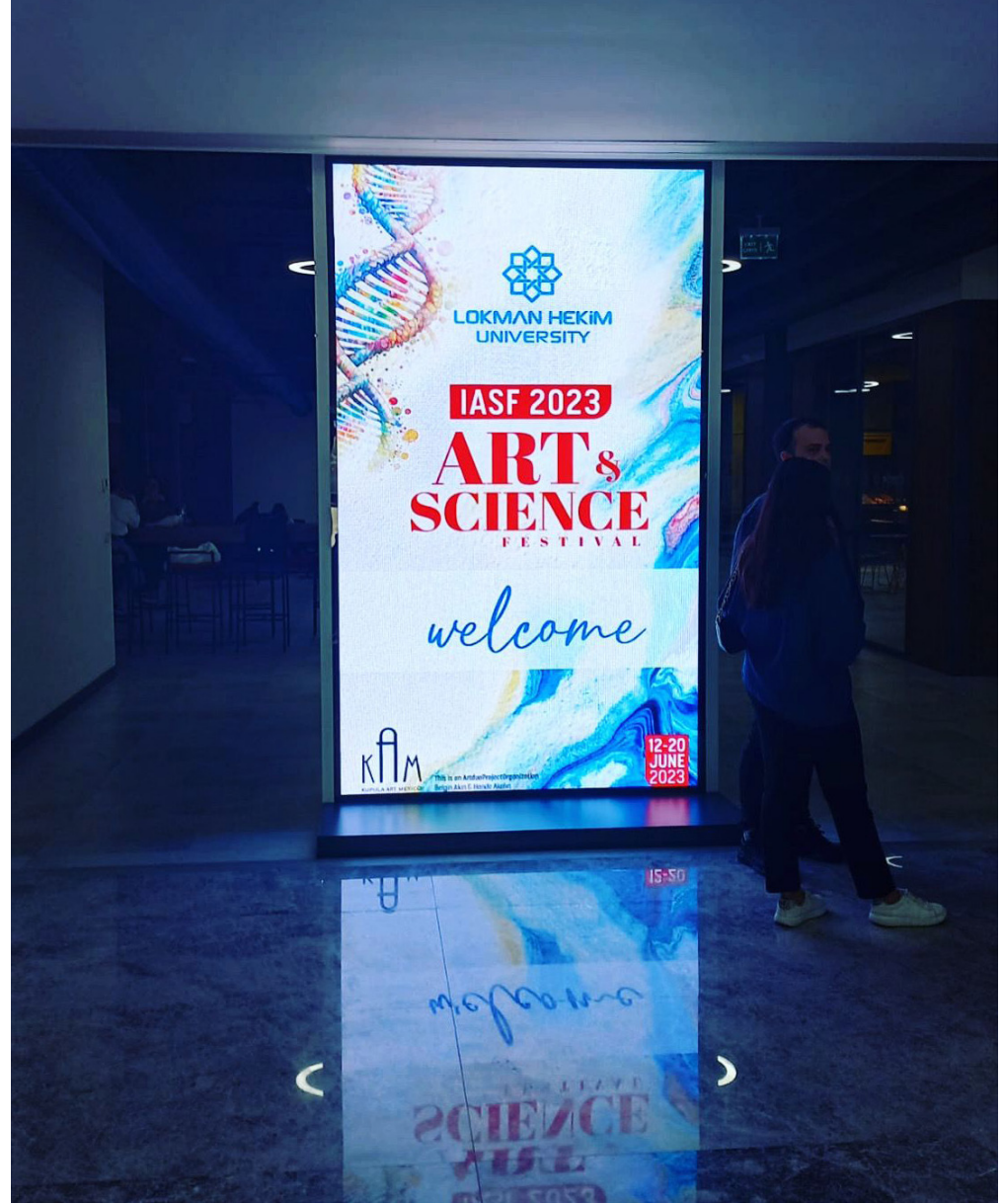


THERAPEUTIC WORKSHOP



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